

# REPERTOIRE REQUIREMENTS

## SOLOIST – Western Classical

**Instruments:** Violin, Viola, Cello, Double Bass, Piano, Harp, Percussion, Ukulele, Guitar, Voice.  
Woodwind: Clarinet, Flute, Bassoon. (When in doubt, please contact us to confirm)

### Requirements

Please submit two contrasting pieces of any length that best represent your current level of playing. An accompanist is encouraged, however, not required. – see application and video requirements.

## VOICE

**Genres:** Classical, Musical Theatre, Contemporary, Rhythm and Blues; Gospel, Jazz

### Requirements

Two contrasting selections – See suggested examples below

**Classical-** a composition from an art song, arias from an opera or oratorio in any language.

Example: Ein Blaues Auge-Johannes Brahms

**Musical Theatre-** A song from a Broadway musical or well-known musical theatre production-

Examples: Home-The Wiz the Musical

**Jazz-** Standard jazz tune with your own improvisation. Example - Misty, Sarah Vaughn; Summer Time, Ella Fitzgerald; Take the A Train, Duke Ellington.

**Rhythm and Blues-** a tune from a well-known artist or band or a transcription of a well-known solo artist. Examples: End of the Road, Boys to Men; Let's Stay Together, Al Green; Midnight Train to Georgia, Gladys Knight & The Pips

### Gospel

Traditional- a standard gospel song with your own arrangement/ improvisation

Example: I Surrender All, Andre Crouch and the Disciples; We Fall Down, Donny McClurkin; The Blessings of Abraham, Donald Lawrence and the Tri-City Singers.

Contemporary- an urban gospel song with your own improvisation. Examples: Sometimes I feel like a motherless child- Harry Burleigh or Change me-Tamela Mann

**Original Music:** No longer than 2-3 minutes. May be performed with an instrument such as: guitar or piano. Genres include: Gospel, Rhythm and Blues, Classical, Jazz, Musical theatre.

# MUSIC COMPOSITION

- 1: Only the quality of composition will be judged.
- 2: The performance of the composition can be presented as a live performance by the composer himself/herself, or played by another musician, ensemble.
- 3: The quality of the performance will not be judged. However, an outstanding performance can highlight the quality of the composition.
- 4: For composition, the performers are not required to memorize the score for performance.
- 5: For songs - compositions with lyrics, it is a requirement that the content adheres to age appropriateness and maintains a standard of clean language, devoid of explicit or offensive material.

Any violation of these guidelines will result in immediate disqualification in accordance with the competition's regulations

## SOLOIST – UNLIMITED World Music, New Age

**Instruments:** Ukulele, Guitar, Fiddle/Violin, Percussion Instruments - Drums, Steelpans

Competitor to submit selections of choice that are within their Division Level

## SOLOIST – Eastern Classical Carnatic Music

**Carnatic: Vocals** - Solos Only

**Video time limit 10 minutes, including announcements**

**Carnatic Instruments:** String and Wind – solos ONLY

### **Requirements**

- 1: Announce the composition with raga – tala – composer at the beginning.
- 2: Please present 1 full traditional Carnatic composition that best represents your current level of singing.
- 3: Should not be a stage performance recording
- 4: Please record with shruti and tala (no other accompanying instruments allowed except electronic shruti box / tanpura).
- 5: Advanced level singers may perform manodharma elements.

# UNLIMITED **World Music** ...Continued

## Eastern Classical Carnatic Music

### **Carnatic Instruments:** Percussion – Solos Only

#### **Requirements**

- 1: Announce the chosen tala at the beginning.
- 2: Please present tani avartanam in any tala of your choice with mohra korvai.
- 3: Should not be a stage performance recording
- 4: Metronome or tala app may be used.
- 5: No other accompanying instruments except electronic shruti box / tanpura).

